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# Choral Conducting



## Synopsis

Abraham Kaplan has created a brilliant and practical textbook for choral conducting teachers and students on the college or conservatory level. Often, during his long and active career in the choral field, the author felt the need for a textbook that streamlined the teaching of a subject that almost defies organization - choral conducting. He searched for a book that would include information on the many facets of the art as well as simple exercises for systematic training in basic conducting skills. In the vast collection of books on choral and orchestral conducting, he did not find one that accomplished these tasks to his satisfaction, so for the past thirty years, he found himself inadvertently writing this book. His manual allows the instructor to cover every aspect of conducting and rehearsal classroom. Following many of the exercises is a list of choral selections from the standard repertoire which the neophyte conductor may use to practice a particular technical problem within a musical context. --This text refers to the Paperback edition.

## Book Information

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## Customer Reviews

Abraham Kaplan was an amazing teacher of conducting at The Juilliard School. He transmitted much of his wisdom to the book, Choral Conducting. Unfortunately, the book was out of print for a long time and was hard to obtain, hence the possible discrepancies in editions. I've found the paperback in particular to be an extremely adequate and useful source for my college teaching. Other books deal with batons and CDs and other auxiliary products, but Kaplan deals with the basics of conducting--which is exactly what our students need.

this version seems ok, but I did not realize the monumental difference between the paperback which I was borrowing from someone and the hardback that I bought for myself. I thought there would be maybe some slight differences but they are monumental, they read like two entirely different books.

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